

Autumn Tree Collage

using the *Chenille Kraft Early Learning and Special Needs Activities Box*

Trees in the fall have always been an interesting and readily available source of artistic inspiration, especially for student artists. All the components for a successful project are there: design, texture, play of light and shadow and the beauty of the color of the leaves. The creative use of collage materials supplied in the *Chenille Kraft Early Learning and Special Needs Activities Box* makes this classroom project an extremely successful lesson for children of all abilities. Because of the variety of materials offered, each of the children, no matter their ability, will be able to successfully create a wonderful fall landscape.

Photographs, posters, slides and paintings of autumn scenes should be displayed and discussed before beginning this project. These will give the students inspiration for their own landscape. You may also want to discuss the idea of abstract art, in that this will not be a realistic rendition of an autumn scene.

Materials:

- *Chenille Kraft Early Learning and Special Needs Activities Box.* From the kit, you will need the following items:
 1. Craft sticks
 2. Feathers (autumn colors only)
 3. Autumn color pom poms
 4. Glitter glue pens
- 9" x 12" dark blue construction paper
- 4" x 12" brown construction paper strip
- Scissors
- White Glue



Procedure:

1. Begin by creating the background. Cut the horizontal edge of the brown strip to create gentle hills.
2. Glue the strip to the horizontal bottom of the blue paper. Do not put glue in the area where the hills were cut on the strip.
3. Glue three craft sticks vertically under the curved portion of the brown paper. The sticks simulate the trunks of the trees.
4. Glue various sizes of the autumn shades of pom poms in the shape of a tree onto each of the tree trunks.
5. Dip into glue the sharp end of the autumn shades of feathers. Place approximately 3 feathers among the pom poms.
6. Cut approximately 10 feathers into 1" pieces.
7. Scatter and glue these pieces onto the brown paper to simulate fallen leaves.
8. Use dabs of glitter glue to simulate leaves that are falling.

Assessment:

With such a wide variety of materials, doing this autumn landscape project with special needs children is guaranteed to be a "no fail" experience. Depending on their individual needs, this project can be adapted to most levels.

The following art vocabulary can be utilized when doing this lesson:

- | | |
|-------------|-----------------|
| • Design | • Horizontal |
| • Texture | • Vertical |
| • Light | • Foreground |
| • Shadow | • Middle ground |
| • Landscape | • Background |



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CREATED BY PEGGY GOLDMAN, ART TEACHER
BACHELOR OF FINE ARTS EDUCATION & MASTERS OF EDUCATION

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Spring Flower Collage

using the *Chenille Kraft Early Learning and Special Needs Activities Box*

Spring is in the air and nature's palette of beautiful gardens inspires young artists to create their own beautiful growing flower.

The creative use of collage materials supplied in the *Chenille Kraft Early Learning and Special Needs Activities Box* makes this classroom project an extremely successful lesson for children of *all* abilities. Because of the variety of materials that is offered, each child, no matter their ability, will be able to successfully create a wonderful flower in a beautifully unique flowerpot.

Throughout the ages, artists have been inspired to recreate the colors and shades and textures of nature. The teacher may want to show different examples of Impressionists and Post-Impressionist artists' renditions of flowers, such as Claude Monet's "Water Lilies" or Vincent Van Gogh's "Sunflowers." It can be extremely beneficial in allowing the students to compare and contrast these and other artists' flower paintings.

Materials:

- *Chenille Kraft Early Learning and Special Needs Activities Box*, which contains the following items: Feathers, Wax Works®, wiggle eyes, chenille stems, pom poms, craft hair, fluffs, glitter glue pens, craft sticks, sequins and spangles.
- 9" x 12" white construction paper
- 9" x 12" brown construction paper
- Scissors
- White glue

Procedure:

1. Have the students create a flowerpot by folding the brown paper in half and drawing a half of a pot on the creased side of the paper. With younger children you may want to make a flowerpot stencil which they may trace onto a brown piece of paper.
2. Then have the students cut out their flowerpots.
3. You want to create a two-dimensional effect for the flowerpot. This can be accomplished by folding the pot in half and gluing the sides and bottom to the piece of white construction paper, leaving a slight gap at the top of the flowerpot.
4. Create a flower with a stem out of Wax Works. The flower should have at least 5 petals. Try to use the same colors in each petal in order to create uniformity in the design of their flower.
5. Place the flower inside the flowerpot.
6. The craft hair can simulate the dirt inside the pot. Glue a small amount of the craft hair onto the top of the flowerpot.
7. Decorate the flowerpot by gluing a variety of materials found in the *Chenille Kraft Early Learning and Special Needs Activities Box*. Let the students' imaginations go wild!



Assessment:

With such a wide variety of materials, doing the Spring Flower Collage project with special needs children is guaranteed to be a total success. The diverse materials found in the *Chenille Kraft Early Learning and Special Needs Activities Box* make it easy for the teacher to modify this lesson for all levels of ability.

The following art vocabulary can be utilized when doing this lesson:

- Claude Monet
- Post-Impressionism
- Vincent Van Gogh
- Painting Styles
- Impressionism

Various elements of art; such as line, shape, form, texture, space, & color.



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Snowman Collage

using the *Chenille Kraft Early Learning and Special Needs Activities Box*

The creative use of collage materials supplied in the *Chenille Kraft Early Learning and Special Needs Activities Box* makes this classroom project an extremely successful lesson for children of *all* abilities. After reading books where authors such as Lois Ehlert use collage techniques to illustrate their text, the children are excited by the fact that they can create a work of art with a new and innovative technique. Because of the variety of materials that is included, each of the children, no matter what their ability, will be able to successfully create a wonderful snowman!

Materials:

- *Chenille Kraft Early Learning and Special Needs Activities Box*, which contains the following items: Feathers, Wax Works®, wiggle eyes, chenille stems, pom poms, craft hair, fluffs, glitter glue pens, craft sticks, sequins and spangles.
- 12" x 18" Dark Blue Construction paper
- 3 precut circles from white construction paper:
 - 4" circle
 - 5" circle
 - 6" circle

Procedure:

1. On the dark blue paper, have the students arrange and glue the three circles to resemble a snowman. Encourage them to overlap the circles slightly on top of each other. Make sure they leave room at the bottom for their "snow."
2. Glue the Craft Fluffs to the bottom of the page to resemble snow on the ground.
3. Brainstorm with your students on the various parts that make up a snowman: hat, eyes, nose, mouth, hair, arms, hands, etc.
4. Using the wide variety of materials, you will be amazed at the level of creativity the children will have, not to mention the fun.
5. The glitter pens can be used to create the illusion of snow falling as a finishing touch.



Assessment:

This lesson is rich in art vocabulary words, which satisfies many of the state art curricula for the primary grades:

Collage, overlapping, texture, line, form, space, color and landscape.

You may want to enrich this lesson by showing collage techniques used by Pablo Picasso.

The beauty of this lesson is that it can be easily modified for special needs students.

The ability and frustration of drawing is not an issue with this lesson so that every snowman is a true masterpiece!



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Sun Mobile Collage

using the *Chenille Kraft Early Learning and Special Needs Activities Box*

The creative use of collage materials supplied in the *Chenille Kraft Early Learning and Special Needs Activities Box* makes this classroom project an extremely successful lesson for children of *all* abilities. Because of the variety of materials offered, each child, no matter their ability, will be able to successfully create a wonderful sun mobile.

Various cultures view the sun artistically in very different ways. It enhances the lesson if you bring in examples of various interpretations of the sun. Examples of Eskimo art, African art, and Mexican art in their various interpretations of the sun will lead to a lively discussion prior to beginning this project. Also discussing the mobile as an art form, bring in examples of Alexander Calder's mobiles, enriches your lesson.

Materials:

- *Chenille Kraft Early Learning and Special Needs Activities Box*, which contains the following items: Feathers, Wax Works®, wiggle eyes, chenille stems, pom poms, craft hair, fluffs, glitter glue pens, craft sticks, sequins and spangles.
- 2 pieces of 9" x 9" yellow construction paper
- Stencil of a sun with an 8" diameter
- White Glue
- Scissors
- String

Procedure:

1. Have the students trace the sun stencil onto one of the yellow squares.
2. Place the second square beneath the first square and simultaneously cut out two identical suns.
3. Glue the two suns together to reinforce the mobile.
4. Outline the contour of the front and back of the sun with Wax Works.
5. Using the wide range of collage materials, create a face on one side of the sun and allow drying before putting another different face on the other side of the sun mobile.
6. Pierce a hole with your scissors at the top of the sun.
7. Thread a chenille stem through the hole and fasten the end to create a loop to use for suspending the mobile from the ceiling with a sturdy piece of string.



Assessment:

With such a wide variety of materials, doing this sun mobile project with special needs children is guaranteed to be a "no fail" experience. The diverse materials found in the *Chenille Kraft Early Learning and Special Needs Activities Box* make it easy for the teacher to modify this lesson for all levels of ability.

The following art vocabulary can be utilized when doing this lesson:

- Mobile
- Multi-culture
 - Mexican
 - African
 - Eskimo
 - Native American
- Contour
- Texture

Various elements of art, such as line, shape, form, texture, space, and color.



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